Separate News Unit of All India Radio at Sambalpur

3955. SHRI JAGDISH JANJ: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether a ay proposal to set up a separate News Unit of All India Radio at Sambalpur in Orissa was under the consideration of Government; and

(b) if so, the steps taken to implement the above proposal ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): *(a)* No, Sir.

(b) Does not arise.

Coverage of Janata Party

3956. DR. SUBRAMANIAN SWAMY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that adequate coverage is not given to the activities and news of Janata Party in the local news of All India Radio and Doordarshan centres at (i) Bombay (ii) Hyderabad (iii) Madras (iv) Trivandrum and Bangalore;

(b) the total number of minutes devoted to each of the National Political Parties during the last'eight months in each of *(be* above centres;

(c) what steps are being taken to give proper and adequate coverage to all Na-tional Parties by All India Radio and Doordarshan ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) The activities and matters retorting to various political parties are covered in the National and Local News Bulletins of All India Radio and Doordarshan in a fair and balanced manner, strictly on their news value.

(b) Such date is not kept centrally in a compiled form.

(C) Does not arise.

Guidelines to make the Films Comprehensive

395?. SHRI HARVENDRA SINGH HANSPAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have recently announced revised guidelines for certification of films to make them more comprehensive;

(b) if so, the details of the guidelines issued in this regard; and

(e) to what extent the revised guidelines for Certification of films would curb violence and sex in the films'?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Yes, Sir.

(b) A copy of the Guidelines is enclosed as per *Statement* ammened *(See* below)

(c) For dealing with sex and violence in films mare effectively these Guidelines stipulate that the Board, while examining a film for certifioate, shall *inter-alia* ensure that :

(i) anti-social activities- such as Violence are not glorified on justified;

(ii) pointless or avoidable scenes of violence primarily intended to provide entertainment sad such scence as may have the effect of desensitising or dehumanising people are not shown;

(iii) human sensibilities are not offended by vulgarity, obscenity or depravity. State Governments and Union Territory Administrations have also been requested from time to time for stricter enforcement of the provisions of the Cinematograph Act, 1952 as the implementation is the responsibility of these agencies.

Statement

(To be published in the Extraordinary Gazette of India Part II Section 3 Sub-Section (ii)

GOVERNMENT OF INDIA

MINISTRY OF INFORMATION & BROADCASTING

New Delhi, the 6th December, 1991

NOTIFICATION

S.O. 836(E) In exercise of the powers conferred by sub-section (2) of section 5B of the Cinematograph Act, 1952 (37 of 1952) and in supersession of the notification of the Government of India